



PEER EDITING WORKSHEET: Classification and Division

1. Paraphrase the essay's thesis.
2. What whole is being divided into parts in this essay? Into what general categories is the whole divided?
3. Is each category clearly identified and explained? If not, what revisions can you suggest? (For example, can you suggest a different title for a particular category? A different topic sentence to introduce it?)
4. Where does the writer list the categories to be discussed? Is the list introduced by a colon (preceded by a complete sentence)? If not, suggest revisions.
5. Are the categories arranged in a logical order, one that indicates their relationships to one another and their relative importance? If not, how could they be rearranged?
6. Does the writer treat all relevant categories and no irrelevant ones? Which categories, if any, should be added, deleted, or combined?
7. Does the writer include all necessary items, and no unnecessary ones, within each category? What additional items could be added? Should any items be located elsewhere?
8. Does the writer treat all categories similarly, discussing comparable points for each? Should any additional points be discussed? If so, where?
9. Do topic sentences clearly signal the movement from one category to the next? Should any topic sentences be strengthened to mark the boundaries between categories more clearly? If so, which ones?
10. Could the writer use another pattern of development to structure this essay, or is classification and division the best choice? Explain.